## Sokendai Review of Cultural and Social Studies



## Sokendai Review of Cultural and Social Studies

Vol. 8

March 2012

The Graduate University for Advanced Studies School of Cultural and Social Studies

## Contents

## Articles

The Expression of Chinese in The Pillow Book:	
The Section of "When the Empress Was Staying in the Third Ward" ZHANG Peihua	1
The Transformation of the Image of Kusunoki Masashige's Wife in Early Modern Japan  LEE Chung-Ho	27
Influences of <i>Honchō ichinin isshu</i> on Bashō's <i>Saga nikki</i> and <i>Oku no hosomichi</i> CHEN Keran	43
Influences of Shao Yong's Chinese Poetry (Shou wei yin) on Tachibana no Akemi's Dokurakugin  WANG Xiaorui	57
Articles	
Local Techniques to Interpret Social Change:  The Narratives in the Oral Chronicles of Boorana Prophets in Southern Ethiopia  OBA Chikage	75
Contextual Change of Antiphonal Singing in Tai Society in China	99
The Illusion of Non-Attachment:  Negotiation Strategies over Material Things in the Mongolian Nomadic World	117
The Emergence of the Surname Association before 1949 and Its Current Revival in Southern Fujian	137
Representation of Yogurt in Post-socialist Bulgaria:  The Museum Exhibition in the Region of Tran	159
The Birth of <i>Shizenso</i> (Scattering of Ashes) as Rejection of Japanese Modernity	177
The Value of Weapons Estimated from Placement of Grave Goods:  The Possibility of Recreating Military Organization	195

Published by the Graduate University for Advanced Studies Hayama, Miura Kanagawa, 240–0193, Japan

©2012 the Graduate University for Advanced Studies
All rights reserved. Printed in Japan by Nakanishi Printing Co., Ltd.

Sokendai Review of Cultural and Social Studies Vol. 8

ISSN 1883-096X